

# MELODY & BASS

# SUMMER'S END

JUDD DANBY

OPEN PIANO SOLO GENTLY AND WISTFULLY (♩=80)

E<sup>MIN</sup>7 F<sup>M</sup>7(#11) E<sup>MIN</sup>7 F<sup>M</sup>7(#11) E<sup>MIN</sup>7 F<sup>M</sup>7(#11) G F B7(b9) E7(b9)

Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 has a whole note chord. Bass clef has a whole note chord. Slurs and accents are present.

Musical notation for measures 9-17. Treble clef has eighth notes with slurs. Bass clef has eighth notes with slurs. Measure 17 has a whole note chord.

Musical notation for measures 18-25. Treble clef has eighth notes with slurs. Bass clef has eighth notes with slurs. Measure 25 has a whole note chord. A circled '8' is above the staff.

Musical notation for measures 26-33. Treble clef has eighth notes with slurs. Bass clef has eighth notes with slurs. Measure 33 has a whole note chord. A circled '8' is above the staff.

Musical notation for measures 34-41. Treble clef has eighth notes with slurs. Bass clef has eighth notes with slurs. Measure 41 has a whole note chord. A circled '8' is above the staff.

Musical notation for measures 42-49. Treble clef has eighth notes with slurs. Bass clef has eighth notes with slurs. Measure 49 has a whole note chord. A circled '8' is above the staff. A circled 'C' with 'TO CODA' is above the staff.

SOLOS

**E** AMIN7 BMIN7 AMIN7 BMIN7 AMIN7 B7(b9) B7<sup>#9</sup> EMIN<sup>6</sup> E7(b9)

**F** AMIN7 BMIN7 AMIN7 BMIN7 AMIN7 B7(b9) B7<sup>#9</sup> EMIN<sup>6</sup> Eb7<sup>#9</sup>

**G** DMIN7 EMIN7 FMA<sup>7</sup> GM7(b9) DMIN7 EMIN7 FM7(b9) GM7(b9) G#<sup>o</sup>7

**H** AMIN7 BMIN7 AMi(Δ7)/C Bmi(Δ7)/D Esus4(b9) B/F B7<sup>#9</sup> EMIN<sup>6</sup> B7<sup>#9</sup>

EMIN7 FM7(#11) EMIN7 FM7(#11) EMIN7 FM7(#11) G F B7(b9) E7(b9)

**D.S. AL CODA**

**CODA**

E7(b9)/B E7(b9)

Rit. -----