

SWING SHIFT

SCORE

JUDD DANBY

PIANO

Chords: D^b/B^b A^b/B G/C[#] F[#]/D DMIN/E^bMIN

SOLO

PEO. *

PNO.

Chords: D^b/B^b E/C B^b/B A^b/A D/A^b

SOLO

PNO.

SOLO

PNO.

BASS

12

12

mf

A

SWING SHIFT

DRUM/BASS FILLS

DRUM/BASS FILLS

16

PNO.

BASS

16

D MIN / E^b MIN

D MIN / E^b MIN

8 (< ♩ = ♩ >) UP-TEMPO SWING ♩ = 192

20

PNO.

BASS

20

9

27

ALTO

27

PNO.

BASS

27

G MIN7

G MIN7

SWING SHIFT

55

ALTO

PNO.

BASS

E/F Bb/E DMIN/EbMIN F#/D E/C F/B Eb7(#9)/A Ab13(b9)

59

ALTO

PNO.

BASS

GROUP IMPROV
 (← . = . →) MEDIUM SWING $\text{♩} = 128$

E MIN⁶ C MIN⁶

G MIN⁶ Eb MIN⁶

G MIN⁶ Eb MIN⁶

63

ALTO

PNO.

BASS

SAX SOLO

SOLO CONTINUES

SOLO CHANGES TO FAST SWING

E MIN⁶ C MIN⁶ C MIN⁶

G MIN⁶ Eb MIN⁶ Eb MIN⁶

G MIN⁶ Eb MIN⁶ Eb MIN⁶

6

SWING SHIFT

69 ($\leftarrow \text{J} \text{---} \text{J} \text{---} \rightarrow$) UP-TEMPO SWING $\text{J} = 192$
E MIN7 F MA7 F# MIN7

ALTO 69

PNO. 69

BASS 69

G MIN7 A^b MA7 A MIN7

ALTO 81

PNO. 81

BASS 81

E^b MA7(#11)/G REPEAT FOR SOLO G#7(b5b9) G#/G C/F# F13(b9) LAST X G#7(b5b9) G7 F#7 F13(b9)

G^b MA7(#11)/B^b REPEAT FOR SOLO B7(b5b9) B^b7 A7 A^b13(b9) LAST X B7(b5b9) B^b7 A7 A^b13(b9)

G^b MA7(#11)/B^b REPEAT FOR SOLO B7(b5b9) B/B^b E^b/A A^b13(b9) LAST X B7(b5b9) B^b7 A7 A^b13(b9)

($\leftarrow \text{J} = \text{J} \text{---} \rightarrow$) MEDIUM SWING $\text{J} = 128$

ALTO 87

PNO. 87

BASS 87

E MIN⁹ C MIN⁹ E MIN⁹ REPEAT FOR SOLO (OPEN) C MIN⁹

G MIN⁹ E^b MIN⁹ G MIN⁹ REPEAT FOR SOLO (OPEN) E^b MIN⁹

G MIN⁹ REPEAT FOR SOLO (OPEN) E^b MIN⁹

87

SWING SHIFT

ALTO

92

E MIN⁹ C MIN⁹ G#7(b9b9)

PNO.

92

G MIN⁹ Eb MIN⁹ B7(b9b9)

BASS

92

G MIN⁹ Eb MIN⁹ B7(b9b9)

1 (← ♩. = ♩ →) HIP-HOP FEEL ♩ = 96

ALTO

95

DRUM/BASS FILLS

PNO.

95

DRUM/BASS FILLS

OMIN/E^bMIN

BASS

95

2 (← ♩ = ♩ →) UP-TEMPO SWING ♩ = 192

ALTO

100

PNO.

100

BASS

100



ALTO

107

G MIN7

PNO.

107

G MIN7

BASS

107

ALTO

111

A^bM A57

PNO.

111

A^bM A57

BASS

111

ALTO

115

A MIN7

D/B^b A^b/B G/C# G^b/D

PNO.

115

A MIN7

BASS

115

SWING SHIFT

119

ALTO

PNO.

BASS

E/E \flat B \flat /B DMIN/E \flat MIN *pp* D/O \flat E/C B \flat /B D7/A \flat

123

ALTO

PNO.

BASS

mf GMIN7

mf GMIN7

mf GMIN7

127

ALTO

PNO.

BASS

mf A \flat MA \flat S7

mf A \flat MA \flat S7

ALTO

181

PIANO SOLO

PNO.

181

A MIN7

PIANO SOLO

BASS

181

A MIN7

PIANO SOLO

ALTO

185

PNO.

185

BASS

185

G^b MA7(#11)/B^b

B7(b9) B^b7 A7 A^b13(b9)

ALTO

189

PNO.

189

BASS

189

G MIN7

A^b MA^b7

A MIN7

SWING SHIFT

ALTO

151

REPEAT FOR SOLO

LAST X

PN.

151

REPEAT FOR SOLO

LAST X

BASS

151

REPEAT FOR SOLO

LAST X

$G^b_{MA7}(\#11)/B^b$ $B^7(b^9) B^b7$ $A7$ $A^b13(b^9)$ $B^7(b^9) B^b7$ $A7$ $A^b13(b^9)$
 $G^b_{MA7}(\#11)/B^b$ $B^7(b^9) B/B^b$ E^b/A $A^b13(b^9)$ $B^7(b^9) B^b7$ $A7$ $A^b13(b^9)$

ALTO

157

REPEAT FOR PIANO SOLO

PN.

157

REPEAT FOR PIANO SOLO

BASS

157

REPEAT FOR PIANO SOLO

(← . = . →) MEDIUM SWING $\text{♩} = 128$
 $G^{MIN}6$ $E^b^{MIN}6$
 $G^{MIN}6$ $E^b^{MIN}6$

ALTO

161

REPEAT FOR GROUP IMPROV

LAST X

PN.

161

REPEAT FOR GROUP IMPROV

LAST X

BASS

161

REPEAT FOR GROUP IMPROV

LAST X

GROUP IMPROV (BUILD INTENSITY)
 $E^{MIN}6$ $C^{MIN}6$ $G^{MIN}6$ $E^b^{MIN}6$



(← 3 = ♩ →) UP-TEMPO SWING ♩ = 192

ALTO

166

DRUM FILLS

DRUM FILLS

PNO.

166

BASS

166

ALTO

174

PNO.

174

BASS

174

ALTO

180

PNO.

180

BASS

180

F/F# Eb/A D/Bb Db/C

186

ALTO

B/F D^b/A DMIN/E^bMIN E/F F/B A13(^b9) A^b13(^b9)

PNO.

BASS

GROUP IMPROV
 (← . = . . →) MEDIUM SWING $\text{♩} = 128$

190

ALTO

GROUP IMPROV
 EMIN⁶ CMIN⁶ EMIN⁶

PNO.

GROUP IMPROV
 GMIN⁶ E^bMIN⁶ GMIN⁶

BASS

GROUP IMPROV
 GMIN⁶ E^bMIN⁶ GMIN⁶

193

ALTO

CMIN⁶ G#7(^b5^b9)

PNO.

E^bMIN⁶ B7(^b5^b9)

BASS

E^bMIN⁶ B7(^b5^b9)

OPEN FOR DRUM FILLS
(← J. = J →) HIP-HOP FEEL ♩ = 96

5

ALTO

PNO.

BASS

196

196

196

C MIN7 F7(#11) D#MIN7 G#7(b5b9) C MIN7 F7(#11)

Eb MIN7 Ab7(#11) F#MIN7 B7(b5b9) Eb MIN7 Ab7(#11)