

# WHAT WAS

JUDD DANBY

BALLAD (♩ = 60)

ALTO SAX

PIANO

BASS

A

15

Chords: Eb- + G, D + 8b-, E- + Ab, Db/F + A-

**B**

19

Chords: F#- + Ab, E- + F#-, D- + C, B- + C#, E-/B + 8b

*mp*

24

Chords: D- + Ab-, Db + G, D + C#, D + C#, D + F-, D + C#

C

29

E-/B + D C + B- D + E D + C# E- + D F# + F-

33

B-/F# + A G + F#- E/G# + Bb E/G# + F# A- + G Ab + Bb

D

37

G- + A F- + G- Eb- + Db C- + D-

41

41

41

41

F-/C + B Eb- + A- D + Ab Eb + D- Eb + D Eb + F# Eb + D

F-/C + B Eb- + A- D + Ab Eb + D- Eb + D Eb + F# Eb + D

E

47

47

47

47

F

Solos

E- + F#

E- + D-

51

51

51

51

51

51

G- + A A + G- G- + A A + G- G- + F- F- + G-

G- + A A + G- G- + A A + G- G- + F- F- + G-

57

57

57

57

63

63

63

63

69

Continuing Solo

69

69

69

G

Interlude Between Solos

H

Last Time

I

J

81  $E^-/B + D$   $C + B^-$   $D + E$   $D + C^\#$   $E^- + D$   $F^\# + F^-$

85  $E^-/B + D$   $C + B^-$   $D + E$   $D + C^\#$   $E^- + D$   $F^\# + F^-$

89  $B^-/F^\# + A$   $G + F^\#$   $E/G^\# + B^b$   $E/G^\# + F^\#$   $A^- + G$   $A^b + B^b$

89  $B^-/F^\# + A$   $G + F^\#$   $E/G^\# + B^b$   $E/G^\# + F^\#$   $A^- + G$   $A^b + B^b$

K

93  $G^- + A$   $F^- + G^-$   $E^b + D^b$   $C^- + D^-$   $F^-/C + B$

93  $G^- + A$   $F^- + G^-$   $E^b + D^b$   $C^- + D^-$   $F^-/C + B$

98

*p*

98

98

Chord diagrams:  
D + Ab    Eb + D-    Eb + D    Eb + F#-    Eb + D

The musical score consists of three staves. The top staff is a vocal line starting at measure 98 with a melodic line and a fermata. The middle and bottom staves are piano accompaniment. The middle staff includes chord diagrams above the notes, and the bottom staff includes chord diagrams below the notes. The piano part starts at measure 98 with a piano (*p*) dynamic. The score concludes at the end of the page.